

UNIVERSITY OF ROME "TOR VERGATA"

academic year 2023/2024

SONIC ARTS PROGRAM (ON-LINE ENGLISH VERSION)

CALENDAR

Notes:

Lessons will be held on Microsoft Teams Platform and Zoom Platform; lessons will be recorded; each subject will have a dedicated folder in which you will find materials, handouts;

INTRODUCTION TO THE SONIC ARTS PROGRAM (Prof.Gatti)

Tuesday 9th April 2024 (4pm-6pm CET)

1st CYCLE

Art Forms and Repertoires (Prof. Marcel) - 12h

Monday 15th April 2024 (5pm-7pm CET)

Monday 22th April 2024 (5pm-7pm CET)

Monday 29th April 2024 (5pm-7pm CET)

Monday 6th May 2024 (4pm-7pm CET)

Monday 13th May 2024 (4pm-7pm CET)

Music theory and composition (Dr. Miniaci) - 10h

Friday 19th April 2024 (5pm-7pm CET)

Tuesday 30th April 2024 (5pm-7pm CET)

Tuesday 7th May 2024 (4pm-7pm CET)

Saturday 11th May 2024 (4pm-7pm CET)

History and analysis of electroacoustic music (Prof. Delgado) - 12h

Wednesday 17th April 2024 (5pm-7pm CET)

Wednesday 24th April 2024 (5pm-7pm CET)

Wednesday 1st May 2024 (5pm-7pm CET)

Wednesday 8th May 2024 (4pm-7pm CET)
Wednesday 15th May 2024 (4pm-7pm CET)

Sound processing techniques / MIDI and Sequencing I (Dr. Tuset) - 10h

Thursday 18th April 2024 (5pm-7pm CET)
Thursday 25th April 2024 (5pm-7pm CET)
Thursday 2nd May 2024 (4pm-7pm CET)
Thursday 9th May 2024 (4pm-7pm CET)

BREAK AND EXAMS 1st CYCLE

14th to 28th MAY 2024

2nd CYCLE

Studio Mixing Techniques (Prof. Fraccastoro) - 8h

Tuesday 4th June 2024 (4pm-6pm CET)
Tuesday 11th June 2024 (4pm-6pm CET)
Tuesday 18th June 2024 (4pm-6pm CET)
Tuesday 25th June 2024 (4pm-6pm CET)

Technologies and techniques for live electronics I (Prof. Delgado) - 12h

Wednesday 29th May 2024 (5pm-7pm CET)
Wednesday 5th June 2024 (5pm-7pm CET)
Wednesday 12th June 2024 (5pm-7pm CET)
Wednesday 19th June 2024 (4pm-7pm CET)
Wednesday 26th June 2024 (4pm-7pm CET)

Acoustics and psychoacoustics in music (Prof. Santoboni) - 8h

Thursday 30th May 2024 (4pm-6pm CET)
Thursday 6th June 2024 (4pm-6pm CET)
Thursday 13th June 2024 (4pm-6pm CET)

Thursday 20th June 2024 (4pm-6pm CET)

BREAK AND EXAMS 2nd CYCLE

1st to 15th July 2024

3rd CYCLE

Technologies and techniques for audio mastering (Prof. Fraccastoro) - 8h

Monday 4th November 2024 (4-6 pm CET)

Monday 11th November 2024 (4-6 pm CET)

Monday 18th November 2024 (4-6 pm CET)

Monday 25th November 2024 (4-6 pm CET)

Technologies and techniques for live electronics II (Prof. Mogensen) - 12h

Tuesday 5th November 2024 (4-6 pm CET)

Tuesday 19th November 2024 (4-6 pm CET)

Tuesday 26th November 2024 (4-6 pm CET)

Tuesday 3rd December 2024 (4-7 pm CET)

Tuesday 10th December 2024 (4-7 pm CET)

Electroacoustic music composition I (Prof. Gatti) - 12h

Wednesday 6th November 2024 (4-6 pm CET)

Wednesday 13th November 2024 (4-6 pm CET)

Wednesday 20th November 2024 (4-6 pm CET)

Wednesday 27th November 2024 (4-7 pm CET)

Wednesday 4th December 2024 (4-7 pm CET)

Live Mixing Techniques (Prof. La Camera) - 10h

Thursday 7th November 2024 (4-6 pm CET)

Thursday 14th November 2024 (4-6 pm CET)

Thursday 21st November 2024 (4-7 pm CET)

Thursday 28th November 2024 (4-7 pm CET)

MIDI and Sequencing II (Dr. Carone) - 6h

Friday 8th November 2024 (4-5 pm CET)
Friday 15th November 2024 (4-5 pm CET)
Friday 22nd November 2024 (4-5 pm CET)
Friday 29th November 2024 (4-5 pm CET)
Friday 6th December 2024 (4-5 pm CET)
Friday 13th December 2024 (4-5 pm CET)

Sound synthesis technologies (Prof. Gatti) - 12h

Friday 8th November 2024 (5-7 pm CET)
Friday 15th November 2024 (5-7 pm CET)
Friday 22nd November 2024 (5-7 pm CET)
Friday 29th November 2024 (5-7 pm CET)
Friday 6th December 2024 (5-7 pm CET)
Friday 13th December 2024 (5-7 pm CET)

BREAK 3rd CYCLE

15th December 2024 to 10th January 2025

EXAMS 3rd CYCLE

10th to 20th January 2025

DEGREE SESSIONS

From March 2025