

MASTER IN SONIC ARTS (ENGLISH VERSION) CALENDAR 2nd CYCLE

Prof. Delgado: Technologies and techniques for live electronics I

Tuesday, May 10, 2:00 PM CET to 6:00 PM CET

Friday 13th may : Acoustics and psychoacoustics in music (Prof. Santoboni) 4pm-6pm CET

saturday 14th May Prof. Gatti (Electroacoustic music composition I) - 11am-1pm CET

Prof. Delgado: Technologies and techniques for live electronics I

Tuesday, May 17: 2:00 PM CET to 6:00 PM CET

saturday 21th May - Prof. Gatti (Electroacoustic music composition I) - 11am-1pm CET

Prof. Delgado: Technologies and techniques for live electronics I

Tuesday, May 24: 2:00 PM CET to 6:00 PM CET

Friday 27th May : Acoustics and psychoacoustics in music (Prof. Santoboni) 4pm-6pm CET

Saturday 28th May - Prof. Gatti : (Electroacoustic music composition I) - 11am-1pm CET

Saturday 4th June - Prof. Gatti : (Electroacoustic music composition I) - 11am-1pm CET

Monday June 6 at 11.00-13.00 and
14.00-16.00 CET (double session) : Prof. Mogensen
(Technologies and techniques for live electronics II)

Tuesday, 7th June - Art Forms and Repertoires (Prof.
Linda Marcel): 9am (New York Time, USA)

Wednesday 8th June Tutoring (Musical Theory):
4pm-6pm CET

Saturday 11th June - Prof. Gatti : (Electroacoustic
music composition I) - 11am-1pm CET

June 13th 11.00-13.00 CET - Prof. Mogensen
(Technologies and techniques for live electronics II)

Tuesday, 14th June - Art Forms and Repertoires (Prof.
Linda Marcel): 9am (New York Time, USA)

Wednesday 15th June Tutoring (Musical Theory):
4pm-6pm CET

Monday June 20th 11.00-13.00 CET - Prof. Mogensen
(Technologies and techniques for live electronics II)

Monday June 27th 11.00-13.00 CET - Prof. Mogensen
(Technologies and techniques for live electronics II)

