

The INTERMEDIA LAB explores creative aspects of music, chiefly improvisation and composition, and its interactions with visual arts, dance and technology, among other forms of artistic expression. In my lectures and practical seminars, the participants will experience different techniques of improvisation and the process of composition, placed in the context of musical creation and intermedia.

Through a varied range of exercises, including listening, improvisation, composition, performance, we will approach new paradigms of creative musical practice that will be developed into a series of individual or collaborative projects. It will address the technical and the creative use of sound and its correlation with the visual media. The focus will be on developing skills and aesthetic criticism culminating in works involving sound, image and interaction in real time, in a variety of contexts, including free-improvised music, improvisation-composition, installation and live electronics.