

Paolo Gatti - Short Biography

Paolo Gatti is a composer and performer in the field of electronic and electroacoustic music. He studied guitar and piano. He is graduated in environmental engineering at the "Tor Vergata" University of Rome, sound engineering at the same University and computer music at the "Santa Cecilia" Conservatory of Rome. Some of his compositions have been performed in Italy: at the "Argentina" theatre, at the "Emufest" , at the "MAXXI" museum, at the "Cariplo Factory" in Milan, at the "Palazzetto dei Nobili" in L' Aquila at the "Museo della Mente" in Rome and worldwide: at the "IFIMPAC 2016" in Leeds (UK), at the "NYCEMF" 2016 in New York at the "ISSTA" 2017 conference in Dundalk (Ireland), in Valletta during "SCIENCE IN THE CITY" (editions 2017 and 2018), in Mexico City at "MUSLAB" (editions 2016 and 2017). In 2015 his work for violin and electronics called "Poltergeist" was one of the awarded compositions at the end of the "Claudio Abbado" national prize. In 2017 his composition Senhalte earned a special mention at the "Forum Wallis, Swiss contemporary music festival". He recorded for "Video Radio" music label, Studiolo Laps Music Label, Neuma Records and for the label of the Conservatory of Avellino "D. Cimarosa". He collaborated with the "Mondo Digitale" foundation, leading computer music courses and he is in charge as the coordinator of the english channel of the Master in Sonic Arts handled by the University of Rome, Tor Vergata. Paolo Gatti has also composed music for theatre shows, dance performances, short movies. At the moment, he is in charge as the coordinator of the Master in Sonic Arts of the University of Rome Tor Vergata (english version) . In 2020 he founded his own label called Senhalte Productions. After winning a scholarship in 2016, he has been based in Malta for 7 months during 2017, doing an internship at PBS Radio whereby he has been involved as music composer.