

Throughout my lectures on Mixing and Mastering, the participants will be guided into some aspects of the production of a good MIX with the electronic music. Through simple steps and examples, it will be presented the main phases of the Mixing and Mastering process: from the organization of the tracks received by the composer (sometimes in form of STEMS more then RAW Tracks), trough the proper Mix work from the single tracks to the entire project. Particular attention will be paid to the final use of the product which could be for a CD or for a multichannel live show.