

CURRICULUM VITAE

Francesco La Camera
Born in Naples on 18 January 1968
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Since September of 2006 have been part of **Andrea Bocelli** crew: he is currently working as Orchestral Sound Engineer.

Since 2015 he has set-up **TonLab Studio**, a location recording studio. He mainly deals with Classical Music and Soundtracks for documentaries and theatrical performances, but he does not despise crossover and experimental projects and productions. In recent years he has worked with **Marco Frisina, Francesca Lione, Erika Provinzano, Marcello Rota, Francesca Satta Flores, Marco Serino, Erika Zoi, Band of the Carabinieri and Navy Band, Div4s, Opera Studio**. TonLab Studio can record concerts, operas, bands, and choirs and can mix and burn tracks previously made.

He **graduated in Arts and Humanities** from the University “La Sapienza” of Rome with Prof. P. Petrobelli, with a degree in History of Music on “Sound documents: their reversal and restoration”; he received his **Ph.D. in “History and Analysis of Musical Culture”** at the University “La Sapienza” in 2010. In 1992, moreover, the **Diploma of “Sound engineer and recording”** at the APM (School for Advanced Musical Studies) of Saluzzo and attended an internship at the studios of the WDR in Cologne.

In 1986 he started his career as Sound Engineer at the **Testacoda Studio** in Rome, with the production of radio programs, commercials, and jingles. For the same company handled the wiring of a recording studio in Milan (1987) and the rebuilding of the studio in Rome (1988 and 1992).

In 1993 he began collaborating with the company **Alcatraz** in Rome with the role of sound engineer on tours of pop music (Vasco, Carboni, Dalla, Jovanotti, Venditti), and sound consultant for the composer **Marco Frisina** at the Forum recording studios of Rome (“The treasure and the Bride”, “Jacob”, “Joseph”, “Moses”). Following a competitive selection process, in the years 1997-98, was signed to contract by the **Theatre Comunale of Bologna** for managing the recording of operas and concerts.

In 1992 he began his consulting activities in the **conservation and reissues of audiovisual archives**. He has collaborated with important institutions such as **I.R.Te.M, Nuova Consonanza, Scelsi Foundation, Domenico Guaccero Archive Foundation, Carmelo Bene Foundation**. From 2006 to 2008 he collaborated with the CFLR (now part of ICPAL) at the **OPTIMA project** for the study of optical media.

He was a member of "Commissione di Tutela" for "Istituto per i Beni Sonori ed Audiovisivi" in Rome.

As a sound engineer had worked with Sonus of Rome, at the production of many performances, recordings, and broadcasting for classical music concerts and operas, such as: **“Eleonora” Roberto De Simone** (San Carlo Theatre winter 2000), the summer season of **Teatro San Carlo** in 2002 and

2004, **Accademia di Santa Cecilia** and the **Spoletto Festival** from 2003 to 2007, the production of records and concerts by the band of the Carabinieri (1999-2001, 2006) and Marina (2008 and 2009), some events of the **September festival Music / MITO** with and the Orchestra Filarmonica della Scala.

For **Societas Raffaello Sanzio**, in the years 1999-2001 had designed the show **“Il Combattimento”**, and engineered **“Voyages au bout de la nuit”**. He also worked on the design of production **“Tragedy Endogonia.”**

From 2003 to 2007 he was the **assistant to James Lock**: they started collaboration on the festival of Accademia di Santa Cecilia and Spoleto, and continued with some recordings of Italian and foreign artists (including Uto Ughi and the Juilliard Orchestra). From 2003 to 2006 he was the chief engineer for Sonus at the Accademia di Santa Cecilia.

Organizes and teaches classes on amplification and recording of classical music, reissuing, and remastering of analog media. From 2006 to 2010 he held a class **“Methods and techniques of sound restoration”** at the Master in **“Sound Engineering”** at the University of Rome **“Tor Vergata”**. He held a class **"Remediation of sound carriers"** at Master in **"Sonic Arts"** from 2011 to 2015, and from 2016 a class in **"Orchestra Live Mixing and Recording"**.

He is currently a member of AES and IASA.

Education	PHD in “Storia ed Analisi delle Culture Musicali” (History and Analysis of Music Culture, at Università “La Sapienza” , Roma. BA in Lettere (Humanities), at Università “La Sapienza” Diploma as “Tecnico del suono e di registrazione” at APM (School for Advance Musical Studies), Saluzzo (Cuneo).
Languages	Italian (native) English (good) German (understand the basic)