

Carlos Delgado's music has been heard in concerts, festivals, and radio broadcasts in Australia, England, Finland, France, Germany, Hungary, Italy, Japan, Romania, Spain, and the United States. A composer who specializes in electroacoustic chamber music and multimedia, his works have been presented at venues such as Merkin Recital Hall in New York; the 11th Biennial Symposium on Arts and Technology: New Creativity at the Ammerman Center Auditorium, Connecticut; St. Giles Cripplegate / Barbican, in London, England; and the Rencontre Internationale de Science & Cinema (RISC) in Marseille, France. He has participated in a number of festivals, including ManiFeste Académie (IRCAM, Paris), and the New York City Electroacoustic Music Festival, and has been a speaker at IRCAM's Forum Les Ateliers Hors Les Murs 2019 (Shanghai, China), and IRCAM Forum Workshops Hors Les Murs Montreal 2021. A winner of the Society of Composers CD Series Award, several of his works have been recorded by world-class artists such as Emil Sein, Corrado Canonici, Roger Heaton, and Beate-Gabriela Schmitt, and are available on the CRI (New World Records), Living Artist, Capstone Records, and Sonoton ProViva labels.

He has appeared as a laptop performer at Symphony Space and the Abrons Art Center (New York); the Titu Maiorescu Romanian Cultural Institute in Berlin; the Musica Senza Frontiere Festival, in Perugia; and many others.

He holds a B.Mus. in jazz piano performance from Berklee College of Music, and MA and Ph.D. degrees in music composition from New York University, where he studied with Dinu Ghezzo, and Ron Mazurek.